

Gitarre • Mandoline

Gitarre solo

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Ellenreigen. | H. 6: Tarantelle. | H. 12: 4 Polonaisen
v. Oginski. |
| H. 3: An d'Entiernte,
Etude,
Capriccio. | H. 7: Variations. | H. 13: 3 Polonaisen
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Wien, Carl Haslinger qdm. Toblas

T. 204

con
G. DONIZETTI.

GUITARE.

Andantino. *f* *p* *p* *cresc.*

Allegro moderato. *sf* *sf* *dol.* *cresc.*

a piacere *a tempo*

Vivace. *ritard.* *p*

Piu moderato *cresc.* *pp*

GUITARE.

This image shows a page of musical notation for a piano piece. The notation is arranged in ten staves, each containing a single melodic line. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *rit.* (ritardando), and *a tempo* are used throughout the piece. The notation is written in a clear, legible style, typical of a musical score.

GUITARE.

5

a tempo
a piacere

p *p*

p *f*

rit. *fiace.* *p*

ff *p* *ff*

Sheet music for guitar, consisting of ten staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various guitar-specific techniques such as chords, arpeggios, and single-note passages. Dynamic markings are present, including *f*, *p*, *ff*, and *rit.* The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

GUITARE.

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Piu moderato.

First section of the musical score, marked *Piu moderato*. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody.

Allegro vivace.

Second section of the musical score, marked *Allegro vivace*. It consists of two staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues the melody.

This musical score for guitar consists of ten staves. The first four staves feature a complex melodic line with many triplets and a steady accompaniment of eighth notes. Dynamics include *ff*, *f*, and *sf*. The fifth staff begins with a *ritard.* marking and a *f* dynamic. The sixth staff is marked *Allegretto.* and features a more rhythmic, eighth-note driven melody. The seventh and eighth staves continue this rhythmic pattern with dynamics ranging from *f* to *p*. The ninth staff is marked *rall.* and features a slower, more melodic line. The final staff concludes with a *ff* dynamic. The key signature has one sharp (F#) and the time signature is 6/8.

This page contains ten staves of musical notation for guitar. The notation is written in a single system, with each staff containing a melodic line and a corresponding bass line. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings are used throughout, including *ff* (fortissimo), *p* (piano), *f* (forte), and *dol.* (dolce). The notation also includes various rests and articulation marks, such as accents and slurs, to guide the performer. The overall style is typical of 19th-century guitar music, with a focus on technical skill and expressive playing.

GUITARE.

as a result

ritard.

This image shows a page of musical notation, likely for a piano piece. It consists of ten staves of music, arranged in two columns of five. The notation is in a single system, with each staff containing a series of notes and rests. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ritard.', 'p', 'f', and 'rall.'. The page is numbered '1' in the bottom right corner.

GUITARE.

11

The sheet music is written for guitar and consists of ten staves. The key signature is one sharp (F#), indicating G major. The music is composed of intricate sixteenth-note patterns and chords. The first staff begins with a *p* (piano) dynamic. The second staff features a *f* (forte) dynamic. The third staff includes a *cresc.* (crescendo) marking. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* (fortissimo) dynamic. The piece concludes with a double bar line and a final chord.

T. H. 9021.